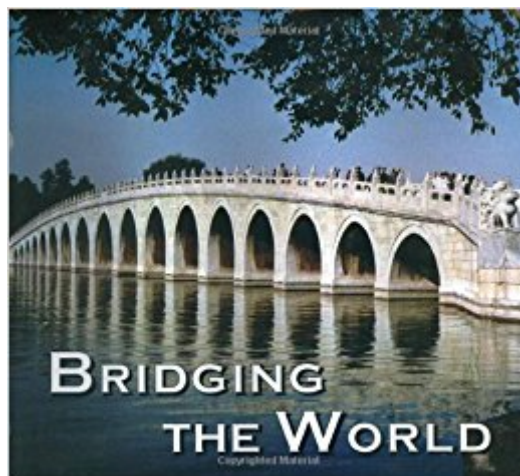


The book was found

Bridging The World



Synopsis

Full color photographic study of bridges from all continents of the world.

Book Information

Hardcover: 208 pages

Publisher: Bridge Ink; First edition (October 2003)

Language: English

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Shipping Weight: 2 pounds

Average Customer Review: 4.7 out of 5 stars 12 customer reviews

Best Sellers Rank: #1,393,426 in Books (See Top 100 in Books) #43 in [Books > Arts & Photography > Photography & Video > Architectural > Bridges](#) #2534 in [Books > Science & Math > Technology > History of Technology](#) #2887 in [Books > Arts & Photography > Architecture > History](#)

Customer Reviews

(leaves) the reader wanting more and looking with new eyes at the subject of this altogether pleasing volume.'PHILIP MAKIN,Reviewer -- Bridge Design & Engineering, London 1st Quarter 2004

A remarkable gallery of lavish photographs which elevate bridges from pieces of the roadway to pieces of art. With 306 colorful pictures from 28 countries across 6 continents, Cortright awakens the eye and mind to the beauty of bridges. These are lovingly composed and arranged photographs that give us not only the settings but the personalities of these bridges. With its elegant photos and just the right amount of text to help you appreciate them, this book will appeal to anyone from an eight-year-old to a civil engineer.

I first saw this book at a gift shop near the Golden Gate Bridge. Very impressive but so was the price. I got a very good deal from the seller on this book. He/she said it was "like new" and it was very much like new. Any book with extensive color photos is going to be expensive however this book provides so much more. It provides a greater appreciation of all bridges, old and new and it depicts how ART and ENGINEERING come together. We cross over bridges every day without

giving them a second thought but this book will make you think and gain a better appreciation of the marvelous engineering structures around us. My seven year old grandson will really appreciate the pictures as well and who knows, maybe encourage a future engineer when he reads this book for the "umpteenth" time.

This is a beautiful compilation of bridges from all over the world, categorized into styles of structure. If you love bridges, this is for you

Was a gift for a friend and they were very pleased with the book.

The book is plenty of nice images and covers the main issue about the construction of bridges. A nice present, a good book about the art and science of bridges.

BRIDGING THE WORLD would make a wonderful gift for anyone with an interest in engineering or architecture, an armchair traveler or history buff, or anyone who just likes beautiful photography. Cortright is a retired American banker who just loves bridges. This is his third book filled with bridge photos, and he's obviously very good at his craft. The photos are gorgeous, displaying bridges from all over the world, with 306 clear, colorful photos from 28 countries and six continents. The photography is exquisite -- you can see the individual cables, the shadows on the water or canyon beneath the structure, and the texture of the stones and other materials used in the bridge construction. The book arranges the bridges more or less chronologically or by length of span. The photos are divided by method of construction used in the bridge -- beam, arch, suspension, cable-stayed, aqueducts and special bridges. The book begins with structures built in ancient times and moves on to huge, modern works of art. To see several of the photos, visit [...] Strongly recommended, especially as a gift.

We usually see bridges as an extension of the road we're on, never realizing that every bridge is a great venture unto itself, where creativity, engineering genius and big capital all come into play. Mr. Cortright's book highlights the most beautiful and unusual bridges from around the world, covering a span of nearly 3000 years. They're all here, from ancient Roman arches to extravagant futuristic showpieces. Whether the locale is Buenos Aires or Shanghai, you'll find yourself daydreaming about who built these bridges and what it would be like to cross them. I picked up this book in an odd moment and found myself captivated for hours. Ideal for bridge fans, but even better for those

who simply like to travel in their imagination. Highly recommended.

If you take bridges for granted, perhaps as part of a daily commute, you likely won't again after reading Robert Cortright's lovingly assembled book. Whether it be a multi-century old stone bridge in the old world or a recently built cable-stayed structure, you can't help but pause to admire the hundreds of examples of man's handiwork in *Bridging the World*. Grouped by the method of construction used, these bridges are a tribute to man's ingenuity and his need to communicate. Featuring bridges from almost 30 countries and from 6 continents, the book is guaranteed to leave you wanting to see more, perhaps even in your own locale.

Bridge aficionados are lucky that Bob Cortright is alive, well, and traveling the world with his camera and lifelong, unabashed love of bridges. In this, his third magnificent volume, Cortright takes his camera further afield to bring readers stunning, full color photographs of bridges from 28 countries across six continents. His witty, succinct commentary conveys fascinating lore and trivia about each bridge. A perfect gift for travelers, students, and pontists of all ages. To see more of Cortright's bridges, visit [...].

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